



KATEDRA ŽURNALISTIKY
A NOVÝCH MÉDIÍ
FF UKF V NITRE

MEDIG

2025

MEDIA AND INFORMATION LITERACY IN THE POST-FACTUAL ERA

INTERNATIONAL SCIENTIFIC CONFERENCE

OCTOBER 15, 2025

**STUDENT DORMITORY UKF NITRA
B. SLANČÍKOVEJ 1, NITRA, SLOVAKIA**



**CONFERENCE
AGENDA**



SCIENTIFIC COUNCIL

prof. Oleksandr Kholod

Department of Political Science and Journalism of the Educational and Scientific Institute of Psychology and Social Sciences of the Interregional Academy of Personnel Management, Kyiv, Ukraine

prof. Mgr. et Mgr. Peter Mikuláš, PhD.

Department of Mass Media Communication and Advertising, Faculty of Arts, Constantine the Philosopher University in Nitra

prof. PhDr. Juraj Rusnák, CSc.

Institute of Slovak Studies and Media Studies, Faculty of Arts, University of Prešov in Prešov

prof. MgA. Martin Štoll, PhD.

Department of Media Studies, Faculty of Social Sciences, Charles University in Prague

doc. Mgr. Ján Hacek, PhD.

Department of Journalism, Faculty of Arts, Comenius University Bratislava

doc. PhDr. Zora Hudíková, PhD.

DDepartment of Art Communication, Faculty of Mass Media Communication, University of Ss. Cyril and Methodius in Trnava

doc. PhDr. Eva Chudinová, PhD.

Department of Marketing Communication, Faculty of Arts, Comenius University in Bratislava



SCIENTIFIC COUNCIL

doc. PhDr. Martin Kasarda, Dr.

*Institute of Mass Media and Marketing Communication, Faculty of Mass Media,
Pan-European University*

doc. PhDr. Slavka Pitoňáková, PhD.

*Mediamatics and Cultural Heritage,
University of Žilina in Žilina*

PhDr. Bc. Renáta Cenková, PhD., MBA

*Department of Slovak Studies, Slavic Philology and Communication, Faculty of
Arts, Pavol Jozef Šafárik University in Košice*

Dr. Mateusz Kot

Cardinal Stefan Wyszyński University in Warsaw

Mgr. Petra Polievková, PhD.

*Department of Journalism, Faculty of Arts,
Catholic University in Ružomberok*

Simon Smith, M. A., Ph. D.

*Department of Sociology, Institute of Sociological Studies, Faculty of Social
Sciences, Charles University in Prague*

doc. Mgr. Marek Debnár, PhD.

*Department of Journalism and New Media, Faculty of Arts,
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Constantine the Philosopher University in Nitra*



DEPARTMENT OF JOURNALISM AND NEW MEDIA
FACULTY OF ARTS
CONSTANTINE THE PHILOSOPHER UNIVERSITY IN NITRA

MEDIG
2025

Conference agenda

ORGANIZING COMMITTEE

Mgr. Andrea Chlebcová Hečková, PhD.

*Head of the Department of Journalism and New Media, Faculty of Arts,
Constantine the Philosopher University in Nitra*

Mgr. Veronika Cillingová, PhD.

*Deputy Head of the Department of Journalism and New Media, Faculty of Arts,
Constantine the Philosopher University in Nitra*

doc. PhDr. Jitka Rožňová, PhD.

Mgr. Lucia Kučerová, PhD.

Mgr. Oľga Csalová, PhD.

Mgr. Zuzana Kozárová, PhD.

Mgr. Kristián Vrábel, PhD.

Mgr. Aneta Černáková

Mgr. Agnesa Kaľavská

Ing. Marián Mancír



8:00 a.m. – 9:00 a.m.:

Attendee registration

Room: B-106

9:00 a.m. – 9:20 a.m.:

Opening Ceremony

Address by the Dean of the Faculty of Arts, CPU in Nitra prof. PhDr. Martin Hetényi, PhD.

Address by the Head of Department of Journalism and New Media, Faculty of Arts, CPU in Nitra Mgr. Andrea Chlebcová Hečková, PhD.

Room: B-106

9:20 a.m. – 9:35 a.m.:

Project Presentations

9:35 a.m. – 9:50 a.m.:

Room: B-106

Keynote Speaker: doc. PhDr. Viera Kačínová, PhD.

*Department of Media Education, Faculty of Mass Media Communication,
University of Ss. Cyril and Methodius in Trnava*

Concepts of Developing Media and Information Literacy in the Field
of Disinformation and Their Reflection in Educational Practice

9:50 a.m. – 10:05 a.m.:

Keynote Speaker: doc. PhDr. Zora Hudíková, PhD.

*Department of Art Communication, Faculty of Mass Media Communication,
University of Ss. Cyril and Methodius in Trnava*

Psychological Aspects of Developing Media Literacy

Room: B-106

10:05 a.m. – 10:30 a.m.:

Break

Room: B-106



PARALLEL SESSIONS

ROOM B-106

CONFERENCE LANGUAGE: SLOVAK

10:30 a.m. – 10:45 a.m.:

prof. PhDr. Dagmar Inštitorisová, DrSc.
*Department of Journalism and New Media, Faculty of Arts,
Constantine the Philosopher University in Nitra*

Educational Texts on Media Education about Dramatic Arts (Critical Analysis)

Section: Art and Media Literacy (using artistic communication tools in media education
and the formation of critical thinking)

10:45 a.m. – 10:55 a.m.:

Discussion

10:55 a.m. – 11:10 a.m.:

prof. Mgr. Miroslav Ballay, PhD.
*Section of Cultural Studies Institute of Cultural and Tourism Management,
Cultural Studies and Ethnology, Faculty of Arts, Constantine the Philosopher
University in Nitra*

Moral Dilemmas in Contemporary Slovak Theatre
/Interpretation of Selected Theatrical Productions/

Section: Art and Media Literacy (using artistic communication tools in media education
and the formation of critical thinking)

11:10 a.m. – 11:20 a.m.:

Discussion

11:20 a.m. – 11:35 a.m.:

Mgr. Peter Ivanič and doc. Mgr. Ján Hacek, PhD.
*Department of Journalism, Faculty of Arts, Comenius University Bratislava
and Media Initiative The World Between the Lines*

Quantity versus Quality: Media Practice and Its Impact on Critical Thinking
and Resilience to Misinformation

Section: Determinants of Critical Thinking and Their Reflection
in the Teaching of Media and Information Literacy



PARALLEL SESSIONS

ROOM B-106

CONFERENCE LANGUAGE: SLOVAK

11:35 a.m. – 11:45 a.m.:

Discussion

11:45 a.m. – 12:00 p.m.:

doc. PhDr. Monika Štrbová, PhD.

Section of Cultural and Tourism Management, Institute of Cultural and Tourism Management, Cultural Studies and Ethnology, Faculty of Arts, Constantine the Philosopher University in Nitra

**Critical Thinking and Information Authentication among Young People:
A Focus Group Analysis with Journalism Students**

**Section: Determinants of Critical Thinking and Their Reflection
in the Teaching of Media and Information Literacy**

12:00 p.m. – 12:10 p.m.:

Discussion

12:10 p.m. – 1:30 p.m.:

Lunch Break

ROOM B-107

CONFERENCE LANGUAGE: SLOVAK

1:30 p.m. – 1:45 p.m.:

Mgr. Veronika Peráčková

*Department of Mass Media Communication and Advertising, Faculty of Arts,
Constantine the Philosopher University in Nitra*

The Relationship Between Critical Thinking and Belief in Hoaxes

**Section: Determinants of Critical Thinking and Their Reflection
in the Teaching of Media and Information Literacy**

1:45 p.m. – 1:55 p.m.:

Discussion



PARALLEL SESSIONS

ROOM B-107

CONFERENCE LANGUAGE: SLOVAK

1:55 p.m. – 2:10 p.m.:

Mgr. Ingrid Baniatová and doc. Mgr. Erika Moravčíková, PhD.
*Section of Cultural Studies, Institute of Cultural and Tourism Management,
Cultural Studies and Ethnology, Faculty of Arts, Constantine the Philosopher
University in Nitra*

Digital Media Culture as a New Mirror of the “Prosthetic” Self

Section: Media Communication in the 21st Century
(digital security, AI, technological advancements, etc.)

2:10 p.m. – 2:20 p.m.:

Discussion

2:20 p.m. – 2:35 p.m.:

Mgr. Marek Štosel, PhD.
*Department of Tourism, Faculty of Central European Studies,
Constantine the Philosopher University in Nitra*

Deepfake: A Master of Digital Illusion or a Disruptor of Objective Reality?

Section: Media Communication in the 21st Century
(digital security, AI, technological advancements, etc.)

2:35 p.m. – 2:45 p.m.:

Discussion

2:45 p.m. – 3:00 p.m.:

Break



PARALLEL SESSIONS

ROOM B-107

CONFERENCE LANGUAGE: SLOVAK

3:00 p.m. – 3:15 a.m.:

Mgr. Jana Comová

*Department of Mass Media Communication and Advertising, Faculty of Arts,
Constantine the Philosopher University in Nitra*

Deepfakes: Fun or Threat?

Section: Media Communication in the 21st Century
(digital security, AI, technological advancements, etc.)

3:15 p.m. – 3:25 p.m.:

Discussion

3:25 p.m. – 4:45 p.m.:

Other Parallel Sessions

4:45 p.m. – 5:45 p.m.:

**Closing Session
(Informal Discussion of Participants)**

Room: B-107



PARALLEL SESSIONS

ROOM B-109

CONFERENCE LANGUAGE: SLOVAK

10:30 a.m. – 10:45 a.m.:

prof. Mgr. Norbert Vrabec, PhD.
*Faculty of Mass Media Communication,
University of Ss. Cyril and Methodius in Trnava*

Media and Information Literacy in School Education Programs in Slovakia

Section: Aspects of Media and Information Literacy in Formal and Informal Education

10:45 a.m. – 10:55 a.m.:

Discussion

10:55 a.m. – 11:10 a.m.:

Mgr. Marcela Belianská, PhD. and doc. Mgr. Mária Stanková, PhD.
*Department of Journalism,
Faculty of Arts, Comenius University in Bratislava*

I Read, Therefore I Understand? On the Relationship Between Media Literacy
and Interpretive Competence

Section: Aspects of Media and Information Literacy in Formal and Informal Education

11:10 a.m. – 11:20 a.m.:

Discussion

11:20 a.m. – 11:35 a.m.:

Mgr. Lucia Jesenská
*Department of Journalism,
Faculty of Arts, Catholic University in Ružomberok*

Comparison of Media Education in Finland and Slovakia

Section: Aspects of Media and Information Literacy in Formal and Informal Education



PARALLEL SESSIONS

ROOM B-109

CONFERENCE LANGUAGE: SLOVAK

11:35 a.m. – 11:45 a.m.:

Discussion

11:45 a.m. – 12.00 p.m.:

Mgr. Petra Polievková, PhD.

*Department of Journalism, Faculty of Arts,
Catholic University in Ružomberok*

The Relationship of an Alternative Concept of Life to the Preference
for Alternative Media and Media with Potentially Unintentional
Disinformation Content

Section: Other Contributions Focused on Media and Information Literacy in the Post-Factual Era

12:00 p.m. – 12:10 p.m.:

Discussion

12:10 p.m. – 1:30 p.m.:

Lunch Break

1:30 p.m. – 1:45 p.m.:

Mgr. Katarína Vargová

*Department of Journalism,
Faculty of Arts, Catholic University in Ružomberok*

An Analysis of the Sources Behind Slovakia's Most Read Media, Emphasizing
Their Reliance on News Agencies

Section: Other Contributions Focused on Media and Information Literacy in the Post-Factual Era

1:45 p.m. – 1:55 p.m.:

Discussion



PARALLEL SESSIONS

ROOM B-109

CONFERENCE LANGUAGE: SLOVAK

1:55 p.m. – 2:10 p.m.:

doc. PhDr. Anna Sámelová, PhD.

*Department of Journalism,
Faculty of Arts, Comenius University in Bratislava*

Professional Journalism within the Framework of the De-Journalisation
of Media Content

Section: Decline of Journalism in the Media and Information Environment

2:10 p.m. – 2:20 p.m.:

Discussion

2:20 p.m. – 2:35 p.m.:

Mgr. Miroslav Frindt and doc. PhDr. Anna Sámelová, PhD.

*Department of Journalism,
Faculty of Arts, Comenius University in Bratislava*

When an Influencer Supplants the Newsroom:
A Case Study of the De-Journalisation of Editorial Responsibility

Section: Decline of Journalism in the Media and Information Environment

2:35 p.m. – 2:45 p.m.:

Discussion

2:45 p.m. – 3:00 p.m.:

Break



PARALLEL SESSIONS

ROOM B-109

CONFERENCE LANGUAGE: SLOVAK

3:00 p.m. – 3:15 p.m.:

Mgr. et Mgr. Adam Solga, PhD.

*Department of Journalism,
Faculty of Arts, Comenius University in Bratislava*

**Selected Aspects of Media Coverage of the Murder of Charlie Kirk
in Slovak Mass Media**

Section: The Challenges of Post-Truth and Post-Factuality in the Media: Yesterday and Today

3:15 p.m. – 3:25 p.m.:

Discussion

3:25 p.m. – 3:40 p.m.:

Mgr. Tatiana Turisová

*Department of Journalism,
Faculty of Arts, Comenius University in Bratislava*

**History and Tools of Propaganda: The Continuity of Manipulative Techniques
of the Past in Contemporary Ideological Movements**

Section: The Challenges of Post-Truth and Post-Factuality in the Media: Yesterday and Today

3:40 p.m. – 3:50 p.m. :

Discussion

3:50 p.m. – 4:05 p.m.:

Mgr. Michaela Žuk-Olszewska and Mgr. Veronika Peráčková

*Department of Mass Media Communication and Advertising,
Faculty of Arts, Constantine the Philosopher University in Nitrae*

The Relationship Between Critical Thinking and Belief in Hoaxes

Section: The Challenges of Post-Truth and Post-Factuality in the Media: Yesterday and Today



PARALLEL SESSIONS

ROOM B-109

CONFERENCE LANGUAGE: SLOVAK

4:05 p.m. – 4:15 p.m.:

Discussion

4:15 p.m. – 4:45 p.m.:

Other Parallel Sessions

4:45 p.m. – 5:45 p.m.:

**Closing Session
(Informal Discussion of Participants)**

Room: B-107



PARALLEL SESSIONS

ROOM B-110

CONFERENCE LANGUAGE: ENGLISH

10:30 a.m. – 10:45 a.m.:

prof. Sławomir Soczyński a Dr. Anna Teler
*Faculty of Communication Sciences,
The Pontifical University of John Paul II in Kraków*

Deepfakes as an Ethical Challenge to Truth and Trust in Digital Media.
The Headlines Analysis in Axiological Context

Section: The Challenges of Post-Truth and Post-Factuality in the Media: Yesterday and Today

10:45 a.m. – 10:55 a.m.:

Discussion

10:55 a.m. – 11:10 a.m.:

Dr. Énekes András Előd
*Department of Communication and Media Studies,
Faculty of Arts, University of Debrecen*

Echoes and Records – The Decline of Music Writing and Criticism in Hungary

Section: Decline of Journalism in the Media and Information Environment

11:10 a.m. – 11:20 a.m.:

Discussion

ROOM B-110 - ONLINE

11:20 a.m. – 11:35 a.m.:

Dr. Lucas Bragança and Anna Julia Teixeira de Oliveira
*Laboratory of Internet and Data Science (Labic),
Federal University of Espírito Santo (Brazil)*

Affective Communication and Media Literacy in the Post-Factual Era: Lessons
from Brazil's Pro-Vaccine Campaigns

Section: The Challenges of Post-Truth and Post-Factuality in the Media: Yesterday and Today

11:35 a.m. – 11:45 a.m.:

Discussion



PARALLEL SESSIONS

ROOM B-110 - ONLINE

CONFERENCE LANGUAGE: ENGLISH

11:45 a.m. – 12:00 a.m.:

Simon Smith, M.A., Ph.D.

*Department of Sociology, Institute of Sociological Studies,
Faculty of Social Sciences, Charles University in Prague*

**'That's Not Journalism': Authenticity Testing and Generic Boundary Work
in a Group Exercise in Critical Media Reception**

Section: The Challenges of Post-Truth and Post-Factuality in the Media: Yesterday and Today

12:00 p.m. – 12:10 p.m.:

Discussion

12:10 p.m. – 1:30 p.m.:

Lunch Break

ROOM B-110, ONLINE

CONFERENCE LANGUAGE: ENGLISH

1:30 p.m. – 1:45 p.m.:

prof. Giacomo Buoncompagni

*Department of Political Science, Communication and International Relations,
University of Macerata, Italy*

**Aesthetics, Identity and Performance of Italian TV Correspondents
in Transnational Digital Contexts**

Section: Decline of Journalism in the Media and Information Environment

1:45 p.m. – 1:55 p.m.:

Discussion



PARALLEL SESSIONS

ROOM B-110, ONLINE

CONFERENCE LANGUAGE: ENGLISH

1:55 p.m. – 2:10 p.m.:

Dr. Elastus Mambwe

*Department of Media and Communication Studies,
University of Zambia*

#News #FYP: Examining the Growing Need for Media and Information Literacy Amidst
Growing Influencer Culture in Zambia

Section: Decline of Journalism in the Media and Information Environment

2:10 p.m. – 2:20 p.m.:

Discussion

2:20 p.m. – 2:35 p.m.:

Daniele Battista PhD. and Arthur Amadeus Salvatore Gugliucciello

University of Salerno

Fake Politics and the New Algorithmic Architecture of Consensus

Section: Media Communication in the 21st Century
(digital security, AI, technological advancements, etc.)

2:35 p.m. – 2:45 p.m.:

Discussion

2:45 p.m. – 3:00 p.m.:

Break

3:00 p.m. – 3:15 p.m.:

prof. Abderrahim Chalfaouat

Hassan II University of Casablanca

Disinformation as Foreign Policy: Ramifications of Post-Truth
Trumpism in the MENA Region and Beyond

Section: The Challenges of Post-Truth and Post-Factuality in the Media: Yesterday and Today



PARALLEL SESSIONS

ROOM B-110, ONLINE

CONFERENCE LANGUAGE: ENGLISH

3:15 p.m. – 3:25 p.m.:

Break

3:25 p.m. – 3:40 p.m.:

prof. Oleksandr Kholod

*Department of Political Science and Journalism of the Educational and Scientific
Institute of Psychology and Social Sciences of the Interregional Academy
of Personnel Management, Kyiv, Ukraine*

The Impact of Social Preconditions of Critical Thinking on Innovations
in Media Literacy Teaching

Section: Determinants of Critical Thinking and Their Reflection in the Teaching of Media
and Information Literacy

3:40 p.m. – 3:50 p.m.:

Conference Language: English

3:50 p.m. – 4:05 p.m.:

Dr. Mateusz Kot

Cardinal Stefan Wyszyński University in Warsaw

The Role of Science and Academic Institutions in Strategy Games

Section: Aspects of Media and Information Literacy in Formal and Informal Education

4:05 p.m. – 4:15 p.m.:

Discussion

4:15 p.m. – 4:30 p.m.:

Abigel Kiss

Eötvös Loránd University in Budapest

Teaching Democracy Through Film and Media Analysis

Section: Art and Media Literacy (using artistic communication tools in media education
and the formation of critical thinking)



DEPARTMENT OF JOURNALISM AND NEW MEDIA
FACULTY OF ARTS
CONSTANTINE THE PHILOSOPHER UNIVERSITY IN NITRA

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Conference agenda

PARALLEL SESSIONS

ROOM B-110, ONLINE

CONFERENCE LANGUAGE: ENGLISH

4:30 p.m. – 4:40 p.m.:

Discussion

4:45 p.m. – 5:45 p.m.:

**Closing Session
(Informal Discussion of Participants)**

Room: B-107



PARALLEL SESSIONS

ROOM B-132, ONLINE

CONFERENCE LANGUAGE: ENGLISH

10:30 a.m. – 10:45 a.m.:

PhDr. Tereza Klabíková Rábová, Ph.D., Mgr. Ing. David Klimeš,
PhD. and Mgr. Barbora Štěpánová
*Department of Marketing Communication and PR, Department of Journalism,
Institute of Communication Studies and Journalism, Faculty of Social Sciences,
Charles University in Prague*

Institutional Public Communication:
Informational Credibility or Emotional Polarization?

Section: Decline of Journalism in the Media and Information Environment

10:45 a.m. – 10:55 a.m.:

Discussion

10:55 a.m. – 11:10 a.m.:

PhDr. Jan Křeček, PhD.
*Department of Media Studies, Institute of Communication Studies and
Journalism, Faculty of Social Sciences, Charles University in Prague*

Political Communication and Artificial Intelligence: More Problems Than
Solutions?

Section: Media Communication in the 21st Century
(digital security, AI, technological advancements, etc.)

11:10 a.m. – 11:20 a.m.:

Discussion



PARALLEL SESSIONS

ROOM B-132, ONLINE

CONFERENCE LANGUAGE: CZECH/SLOVAK

11:20 a.m. – 11:35 a.m.:

PhDr. Jan Křovák

Department of Marketing Communication and PR, Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University in Prague

"It Depends on the Elections' Result." Shifting Role of Journalism in Early-Career Czech Journalists' Perspective

Section: Decline of Journalism in the Media and Information Environment

11:35 a.m. – 11:45 a.m.:

Discussion

11:45 a.m. – 12:00 p.m.:

Mgr. Jan Novotný

Institute of Communication Studies and Journalism, Faculty of Social Sciences, Charles University in Prague

Deformalization of Visual Language in Digital Journalism

Section: Decline of Journalism in the Media and Information Environment

12:00 p.m. – 12:10 p.m.:

Discussion

12:10 p.m. – 1:30 p.m.:

Lunch Break



PARALLEL SESSIONS

ROOM B-132, ONLINE

CONFERENCE LANGUAGE: CZECH/SLOVAK

1:30 p.m. – 1:45 p.m.:

Mgr. Lucie Petáková, DBA
Metropolitan University Prague

The Revolt Group and Magazine V boj (In Battle)

Section: Other Contributions Focused on Media and Information Literacy in the Post-Factual Era

1:45 p.m. – 1:55 p.m.:

Discussion

1:55 p.m. – 2:10 p.m.:

Mgr. Anna Hurajová, PhD.
*Faculty of Mass Media Communication,
St. Cyril and Methodius University in Trnava*

Promoting Media Literacy and Developing Critical Thinking:
Exploring University Students' Attitudes

Section: Determinants of Critical Thinking and Their Reflection
in the Teaching of Media and Information Literacy

2:10 p.m. – 2:20 p.m.:

Discussion

2:20 p.m. – 2:35 p.m.:

PhDr. et Mgr. Renáta Cenková, PhD., MBA
*Department of Slovak Studies, Slavic Philology and Communication,
Faculty of Arts, Pavol Jozef Šafárik University in Košice*

The Relationship Between Form and Content in the Post-Factual Age

Section: Decline of Journalism in the Media and Information Environment



PARALLEL SESSIONS

ROOM B-132, ONLINE

CONFERENCE LANGUAGE: CZECH/SLOVAK

2:35 p.m. – 2:45 p.m.:

Discussion

2:45 p.m. – 3:00 p.m.:

Break

3:00 p.m. – 3:15 p.m.:

Mgr. Tomáš Holetz, PhD. and Mgr. Katarína Holetzová, PhD.
*Pan-European University in Ostrava,
Pan-European University in Bratislava*

Temporal Variation in Marketing Communication Intensity on Social Media
for a Music Festival Relative to Event Proximity

Section: Media Communication in the 21st Century
(digital security, AI, technological advancements, etc.)

3:15 p.m. – 3:25 p.m.:

Discussion

3:25 p.m. – 3:40 p.m.:

Mgr. Klára Šuhajová
*Department of Media Studies, Institute of Communication Studies
and Journalism, Faculty of Social Sciences, Charles University in Prague*

etween Fiction and Reality: Transmedia Performativity
in Contemporary Czech Web Series

Section: Art and Media Literacy
(using artistic communication tools in media education and the formation of critical thinking)

3:40 p.m. – 3:50 p.m.:

Discussion



DEPARTMENT OF JOURNALISM AND NEW MEDIA
FACULTY OF ARTS
CONSTANTINE THE PHILOSOPHER UNIVERSITY IN NITRA

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Conference agenda

PARALLEL SESSIONS

ROOM B-132, ONLINE

CONFERENCE LANGUAGE: CZECH/SLOVAK

4:15 p.m. – 4:25 p.m.:

Discussion

4:45 p.m. – 5:45 p.m.:

**Closing Session
(Informal Discussion of Participants)**

Room: B-107



MODERATORS

Room: B-106: 10.30 a.m - 12.10 p.m.

Mgr. Lucia Kučerová, PhD.

Mgr. Aneta Černáková

Room: B-107: 1.30 p.m. - 4.00 p.m.

Mgr. Lucia Kučerová, PhD.

Mgr. Aneta Černáková

Room: B-109: 10.30 a.m - 4.15 p.m.

Mgr. Veronika Cillingová, PhD.

Mgr. Agnesa Kaľavská

Room B-110: 10.30 a.m. - 4.40 p.m.

Mgr. Oľga Csalová, PhD.

Mgr. Zuzana Kozárová, PhD.

Room B-132: 10.30 a.m. - 4.25 p.m.

Mgr. Andrea Chlebcová Hečková, PhD.

Mgr. Kristián Vrábel, PhD.

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2025

WE LOOK FORWARD TO YOUR PARTICIPATION

The conference is organized by the Department of Journalism and New Media, Faculty of Arts, Constantine the Philosopher University in Nitra and funded by the EU NextGenerationEU through the Recovery and Resilience Plan of the Slovak Republic under the project No. 09I03-03-V04-00664 and by the KEGA project No. 017UKF-4/2024: 'Social Determinants of Critical Thinking and Their Reflection in the Innovation of Teaching Media Literacy at Universities'.

